THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6296. *SATURDAY, Feb.* 26, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

JERROLD'S five act Comedy, *Bubbles of the Day*, acted for the first time last night, was triumphantly successful. It is undoubtedly the only real Comedy produced for many a long year; it abounds in caustic irony and brilliant wit, an incessant fire of which is kept up throughout, never for an instant flagging, but dashing onward with a recklessness of satirical humour, full of point, and always in good taste. Although upwards of three hours and a half in performance, not the slightest symptom of tediousness was displayed by the audience, from whom shouts of hearty laughter broke forth in such rapid succession that on the conclusion of the Comedy, and when at length the author was compelled to appear, they seemed fairly exhausted by their excitement.

We must content ourselves with a notice of the acting in the present number—in our next we shall not fail to give a sketch of this clever Comedy, which we are certain is destined to enjoy lasting popularity and success, for it is a healthy and sterling production. Farren was grossly imperfect as *Lord Skindeep;* he is either neglectful of his study, or his memory is failing; though his part was by no means a long one, the prompter was audibly heard several times. So wholly imperfect was he in one scene, that he completely lost himself, and we trembled for the success of the piece. Harley bustled through the character of *Sir Phenix Clearcake,* with his usual drollery and animation. Mr. C. Mathews invested *Captain Smoke* with a prominence which it would not have attained in less skilful hands. Walter Lacy and James Vining dressed and acted like gentlemen. Lacy's feigned drunken-scene, elicited several rounds of applause, which were richly merited, for it was done most naturally, and was, moreover, free from that exaggeration which renders stage intoxication quite a distinct species from that we meet with out of Theatres. A money lending merchant was fairly played by Meadows, whose conception was original, and his filling up admirable. Hemming, though only in the last act, spoke so sensibly and judiciously, as to justify a separate notice of him.

But what shall be said of Mrs. Nisbett and Mrs. Walter Lacy, who fairly outshone themselves? Mrs. Nisbett's change from the affected demureness of *Pamela Spreadweasel* to the gay and sparkling woman of fashion; her description of an electioneering canvass, which was given with a jocund flow of spirits and a talent for mimicry, that even throws into the shade her performance in *The Love Chase,* and *London Assurance,* and her vigorous and truthful delineation of every phrase in this nicely drawn character, show her to possess every requisite for leading

E. & J. THOMAS, Printers, Russell Court, Brydges-st., Covent Garden.

Comedy. Mrs. Lacy, though she had not equal opportunity, was no less to be commended for her fascinating performance of *Florentia*, which was perfect. Mrs. West had a part which was more suited to Mrs. Glover, but she played it extremely well. Mrs. Orger was completely in her element as the waiting-maid *Guinea*.

When the curtain fell, Mr. C. Mathews announced the Comedy for three times every week, amidst tumultuous applause of the audience, which was continued until Mr. Jerrold appeared and bowed his thanks.

HAY-MARKET THEATRE.

Marriage, The Woman Hater, and *The Boarding School,* will be performed at this Theatre to-night.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibiton by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s—wonderful.

Wednesday, call upon R. COCKS & Co., 20, Princes-street, Hanover Square, as they are the only publishers of Musard's New Quadrilles—the most charming sets ever heard in a ball-room, performed by the author at the Grand State Balls given by the King of the French, *i. e.* Richard Cœur de Lion, Les Soirees du Renelagh, L'Echarpe Rose, Giselle, Deux Voleurs, Ratisbone, &c., and 50 other sets, for piano, each 3s., ditto duets, 4s., orchestra each 7s. 6d., and military band each 7s.

In my way from the Theatre, drop into the *Harmonic Meeting,* held at EVANS'S Grand Hotel, King Street, Covent Garden,- quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck,*" at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Hearing of WILSON'S famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—ately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, Drury Lane.

This Evening, (10th Time) the Opera (not divided into Acts) of

Acis and Galatea.

Adapted & arranged for representation from the *Serenata* of *HANDEL*
The Poetry, with the exception of the introductory scene, by *GAY*,
The selection and adaptation of the introductory passages, and the entire Orchestral arrangements by Mr. T. COOKE.
Mr. STANFIELD, R. A. will furnish the Scenic Illustrations.
The Scene is on the Shores of Sicily.

Cupid ..... Miss GOULD,
Acis, a Shepherd Boy ..... Miss P HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops ..... Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph ..... Miss ROMER,

After which, (13th Time) a Comedy, in 2 Acts. called The

Prisoner of War.

Captain Channel, R.N., Mr PHELPS,
Lieutenant Bazil Firebrace, R.N., Mr ANDERSON,
Tom Heyday, Mr HUDSON,
Beaver.. Mr G. BENNETT, Chenille.. Mr SELBY,
Mr Peter Pall-Mall, Mr KEELEY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
Gaoler, Mr HUGHES,
Citizens of Verdun, Messrs. C. Smith, Howell, Montgomery, J. Smith, Bender, &c.
Monsieur La Rose, Mr HANCE, Garçon, Mr STILT,
Captain of the Guard, Mr CONWAY,
English Prisoners, Messrs. Walsh, Collett, George, &c.
Madame La Rose. Mrs SELBY,
Mad. Violette, Mrs GARRICK, Babette, Miss TURPIN,
Polly Pall-Mall, Mrs KEELEY,
Clarina Channel ..... Miss FORTESCUE.

To conclude with, (18th Time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.
The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY.

Theatre Royal, Covent Garden.

This Evening, (for the 13th Time in this Country) a New Opera, entitled

ELENA UBERTI.

The Overture and Music (with the exception of an Air by Pacini) composed by MERCADANTE.

Conductor, Mr Benedict. *The Scenery, by the Messrs. Grieve*

The Chorusses under the Direction of Mr J. H. Tully.

Count Ubaldo ..... Mr W. HARRISON,
Sigifredo, Mr LEFFLER,
Count Guido, Mr STRETTON, Gualtiero, Mr WIGAN,
Boemondo, Mr CLEMENT WHITE,
Elena Uberti .... . Miss ADELAIDE KEMBLE,
Imberga, (Daughter of Boemondo,) Miss GRANT.

After which, the Petite Comedy of

SIMPSON & CO.

Mr Simpson .. Mr W. FARREN,
Mr Bromley .... Mr COOPER,
Foster .. Mr HONNER,
Servant ..... Mr COLLETT,
Mrs Simpson .. Mrs GLOVER,
Mrs Bromley ..... Mrs WALTER LACY,
Mrs Fitzallan .. Miss COOPER,
Madame La Trappe ..... Mrs ORGER.

To conclude with, a Ballet Divertissement, entitled

The Wooden Leg.

The Characters by

Mr GILBERT, Miss BALLIN,
Master MARSHALL, Miss MARSHALL,
Mr J. RIDGWAY, Mr T. RIDGWAY,

On Monday, Bubbles of the Day, and Charles the Twelfth,

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